



Registered
Charity no.
283789

Friends of Southampton Youth Orchestras Newsletter

Inside this issue:

A warm welcome from the Friends of Southampton Youth Orchestras	1
AGM 15 October 2005	1
Committee Members	2
Ensemble list	2
Concert diary	3
Instruments for sale	3
Contacts	4
Proms review	4

A warm welcome from the Friends of Southampton Youth Orchestras

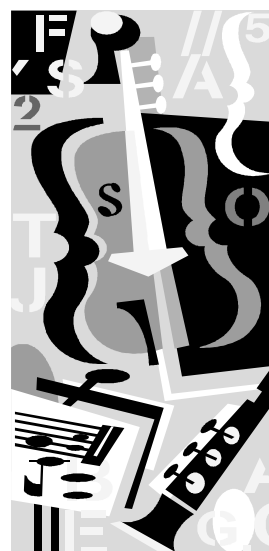
We extend a warm welcome to all new members of the orchestras, and also their families. We are delighted that so many new parents have decided to join FSYO, but we should be still more delighted if everyone joined! There is a form enclosed with this newsletter if you have not yet been able to apply.

FSYO exists to support the splendid playing opportunities offered

to our children by Southampton Music Services. We raise funds to help buy new instruments and music, subsidise residential trips and tours, and give practical help at concerts by ushering, and supervising the young musicians when they are off-stage. We also provide and serve a variety of refreshments at rehearsals and concerts.

If you feel you could volunteer to help with

some of these activities, the committee would be delighted to hear from you.



AGM 15 October 2005

The AGM was duly held on Saturday 15 October 2005. Thank you to all those who attended and enabled us to amend the Constitution as outlined in the last newsletter.

Many grateful thanks are also due to the retiring committee, especially to Alasdair Douglas, outgoing Chair, and Richard Harvey, outgoing Treasurer.

The committee has benefited enormously from their commitment and expertise over the last few years.

Sally Boxall was elected Chair, and Miyuki Archibald was elected and welcomed to the committee in the role of Treasurer. The new committee's membership and roles are listed on page 2 of this newsletter.

The conductors of the orchestras reported on a very good year for the ensembles, and Karen Hatton, Assistant Director of the Sinfonietta, gave a lively and enthusiastic talk on her musical journey from being a young orchestra member to becoming a conductor, making it wonderfully clear how enjoyable and motivating the journey had been.

Committee members 2005-2006

POSITION	NAME	ENSEMBLE(S)
Chairman	Sally Boxall	SYO
Treasurer	Miyuki Archibald	SYS
Vice Chair	Ann Smith	SYO
Acting Secretary	Pam Please	SYO
Membership/Minutes Sec	Sue Wilkins	SYO, SYCS, Elgar
Newsletter Editor	Jane Warren	SYS
SYO Transport	Peter Gosney	ex SYCS
SYO Librarian	Linnet Evans	SYO
Assistant Librarian	Eun-Ha Kang	SYS
Committee	Richard Boardman	SYCS
	Theresa Bowen	SYCS
	Fiona Male	SYS
	Anne-Marie Zimmermann	SYO, Elgar

Ensembles and Directors 2005-2006

Ensemble	Director	Venue	Time
Purcell Strings	Helen Bullas	Sholing Junior	Wednesday 4-5 pm
Finzi Strings	Vanessa Jarvis	Shirley Warren Primary	Monday 4-5 pm
Holst String Orchestra	Zoe Hunting	Shirley Junior	Monday 4-5 pm
Elgar String Orchestra	Christa Porter	Sholing Junior	Wednesday 5:15 - 6:15 pm
Southampton Youth Sinfonietta	Joan Male (asst. Karen Hatton)	Cantell School	Saturday 9:30 - 11:45am
Southampton Youth Concert Sinfonia	Martin Felton (mgr. Joy Tricklebank)	Regent's Park School	Saturday 9:30am -12
Southampton Youth Orchestra	Jane Higgins	Taunton's College	Saturday 9:30 - 12:30

Concert Diary 2005-6

Date	Ensemble	Venue	Time
28/11/2005	Holst Orchestra*	Shirley Junior School	7 pm
30/11/2005	Purcell Strings*	Townhill Junior	4:15 pm
30/11/2005	Elgar Orchestra*	Townhill Junior	7 pm
03/12/2005	Southampton Youth Sinfonietta Carol Service	St Michael and all Angels, Bassett	3 pm
05/12/2005	Finzi Orchestra*	Shirley Warren Primary School	4 pm
10/12/2005	Southampton Youth Concert Sinfonia	Taunton's College	7:30 pm
11/12/2005	Southampton Youth Sinfonietta Carol Service	St Mark's, Woolston	5:30 pm
Spring 2006			
20-22/01/2006	Southampton Youth Sinfonietta	Avon Tyrrell residential trip	
04/02/2006	SYO Spring Concert	Guildhall	7:30 pm
25/03/2005	Pyramid Concert (All ensembles)	Central Hall	7:30 pm (tbc)
	*parents and friends only		

Christmas cards and guinea pigs!

Please note that **Christmas cards** are now on sale at Sinfonietta and Concert Sinfonia rehearsals and concerts. All proceeds go to orchestra funds. There are also five 'adorable' **guinea pigs** needing homes, available singly or in pairs for a £10 donation to FSYO. Please call Bill or Andrea on 023 8055 2498 for more details.

Instruments for sale**For Sale:**

*Bb Clarinet; Buffet
6 months use only,
hence v.g.c.
Case and music
included: £200 ono.
Tel: 01489 781322*

For Sale:

*Yamaha YSL354
tenor trombone Bb:
approx. 4 years old,
lovingly cared for, vgc,
standard Yamaha
mouthpiece: £245
Contact the Boxalls on 023
80 702374*

For Sale:

*Violin for sale, complete
with bow and case.
£500. Valuation
certificate provided.
Please call Rebecca
Champion:
07786 370657*

Committee contacts:

Chairman: Sally Boxall

- sallyboxall@hotmail.com

Vice-chair: Ann Smith

- ann_smith@lineone.net

Newsletter editor: Jane Warren

- jane@squircle.net

We would be delighted to hear from local business people who would be interested in advertising in our concert programmes. Enquiries about options and rates should be addressed to Ann Smith, FSYO Vice-chair.

- Email: ann_smith@lineone.net

- Tel: 07973 167914

**SYO at the Proms by Karla Powell, SYO oboist**

2005 is definitely a year that 22 SYO members will remember. It all started in Autumn 2004 when Jane announced the exciting project that some of us would be a part of. Jaws dropped as she explained as much as she knew about the BBC's plan to take us to the Proms! In the Easter holidays, things finally kicked off. We spent a few days at the Turner Sims Concert Hall working with contemporary music group, Between the Notes. During this time, we had to devise our own piece of music from scratch! The members of Between the Notes (Matthew Barley, Paul Griffiths, Sam Walton, Pete Whyman and Fraser Trainer) guided us through this, showing us different techniques with which we could compose freely and imaginatively. The Easter course ended with a concert at the Turner Sims. We were joined by world-renowned violinist Viktoria Mullova, who performed our piece with us as well as a "mini-concerto", *Knots*, which was written by Fraser.

25th July finally came and we arrived at Taunton's College to board our coach that morning. We were both excited and nervous, as many of us weren't sure what to expect. We had, by now, been split into two groups. One of these groups would be playing with Between the Notes, devising another piece entitled *Invisible Lines*. The other group would be joining the BBC Symphony Orchestra and playing *Pines of Rome* by Respighi. The Creative players spent the second day at the RCM, working in smaller groups, devising new material. The *Pines* group spent the morning watching the BBCSO rehearse in the Albert Hall. All SYO members joined together for lunch in Hyde Park with a view of the Albert Hall.

The next day was a lot of fun. The *Pines of Rome* group spent the morning at Maida Vale watching the BBCSO rehearse two of their pieces for our Prom - "*for the living*" (a concerto for amplified violin by Fraser Trainer and played by Viktoria Mullova) and "*Overture to Candide*" (a Bernstein overture which SYO played in their recent American Independence Day Concert. On the Friday, we finally got to play in the Royal Albert Hall! We did a full run-through of the whole concert there, and the feeling was astounding. The thought that, the next day, this huge, beautiful hall would be full of people was unreal. We returned to the Albert Hall that evening to watch a Prom concert given by the Northern Sinfonia. The violin soloist was just 20 years old, and had made his UK debut at the age of 16! This was a huge inspiration to a lot of us.

And so, the day had arrived. The day that we would be remembering for years to come: Saturday 30th July 2005. The concert was unreal, like something from a dream. Nerves were building as the Creative group went onto their specially-built stage in the centre of the arena. They watched "*A Young Person's Guide to the Orchestra*" before beginning their performance of "*Invisible Lines*", which was absolutely fantastic. It couldn't be put into any genre of music, as so many influences shone through. The best part about it was that there was no music (hence the title, "*Invisible Lines*"). There was just concentration and enjoyment on each performer's face. Next was "*Pines of Rome*". Walking on stage was unbelievable. I'd never before found it so difficult to find my seat!! There were chairs everywhere! The piece was amazing, especially the build up in the fourth movement. It sounded better than ever. The end of the piece meant a massive applause and standing ovation. Martyn Brabbins stood up all of the young players to accept the applause. It was an indescribable feeling.