

# southampton youth orchestra and choir

conductor PETER DAVIES

April 1972



city of southampton  
education committee

programme 10p

## SOUTHAMPTON YOUTH ORCHESTRA

During Easter 1972, the City of Southampton Youth Orchestra embarked on its first venture into Europe by a one-week visit to the Netherlands. This visit has been arranged in co-operation with the British Council, the Dutch Ministry of Recreation and Culture and the Municipalities of The Hague and Amsterdam. Prior to the Netherlands visit, the City Youth Orchestra participated in an intensive four-day training course at Townhill Park House, Southampton.

The thinking behind the Newsome Report has motivated music-making in Southampton schools in recent years: "An education that makes complete sense must provide opportunity for personal fulfilment – for the good life as well as the good living. Doing something worthwhile for its own sake is a principal aim not only of education but of life".

Music-making as a practical activity requires a degree of individual involvement and group discipline which can bring with it a real sense of personal fulfilment. The rapid development of instrumental music in Southampton schools in recent years now enables 7% of the school population between the ages of 8 and 18 to receive instruction from a highly qualified staff of instrumental teachers, most of whom have held responsible positions in well-known orchestras. The Southampton Education Committee's team of peripetetic teachers, under the direction of the City Music Adviser (Mr. Peter Davies), train the various sections of the Orchestra, which meets on Saturday mornings during term with further extended courses during vacations. All the students in the Orchestra are former pupils of Southampton schools now pursuing courses outside Southampton.

20% of the present players have joined the Orchestra since September 1971 and of the total playing strength of eighty, more than half are under 17. The associate members are young players of promise who rehearse with the Orchestra each week and who are likely to become full members during the ensuing year. The joint-leaders of the Orchestra, Miranda Fulleylove and Leo Sharpe (formerly of Bitterne Park School), are at present pupils at the Southampton College for Girls and Itchen College respectively. The Orchestra includes five past and present members of the National Youth Orchestra of Great Britain – Stephanie Banyard (Woolston School and Itchen College), Helen Craig (Itchen College), Miranda Fulleylove (Southampton College for Girls), Alison Rushby (former student of Southampton College for Girls) and Graham Sheen (former student of Richard Taunton College).

*Cover designed by Margaret Swainston, a graphic design student at the Southampton College of Art.*

## TUTORS

<i>Strings</i>	<i>Violin</i>	SIDNEY DOIDGE MARK KNIGHT	
	<i>Viola</i>	PATRICIA KNIGHT	
	<i>Cello</i>	STANLEY BORLAND SUSAN MOSES	
	<i>Double Bass</i>	GRAHAM BEAZLEY	
<i>Woodwind</i>		DEREK JONES GEOFFREY BRIDGE JAMES BURGESS	
	<i>Brass</i>	<i>Horn</i>	WILLIAM THOMPSON
		<i>Trumpet</i>	IAN SMITH
	<i>Trombone</i>	EVAN WATKIN BRYAN THOMAS	
<i>Percussion</i>		ARTHUR FAULKNER	
<i>Orchestra Administrative Officer</i>			

## SOUTHAMPTON YOUTH CHOIR

ASSISTANT TUTOR AND ACCOMPANIST: PETER GOULD

The 1971/72 season of concerts is the most ambitious yet to be undertaken by the City of Southampton Youth Choir, which was formed in the autumn of 1967. After two December concerts in the Guildhall, the Choir was invited to broadcast in the "Sing We at Pleasure" series, the programme being relayed on B.B.C. Radio 3 on the 25th January, 1972. On Monday, 13th March, 1972, the City Youth Choir in conjunction with the Bournemouth Sinfonietta, gave a concert at the Guildhall, Southampton, when the main work in the programme was the rarely heard "Cantata on the Death of Emperor Joseph II", written when Beethoven was 19. It would appear from the records that this was the first public performance of this work to be given in Southampton. The other item in the programme was the Te Deum, Op. 103 by Dvorak.

The Choir is trained by the City Music Adviser and rehearses on Friday evenings during term time.

## PROGRAMME

Kurzaal, Scheveningen, The Hague: 9th April, 1972  
Mozes en Aaron Kerk, Amsterdam: 10th April, 1972

WILHELMUS  
GOD SAVE THE QUEEN

- King Lear Op. 4** . . . . . BERLIOZ
- The Lark Ascending** . . . . . VAUGHAN WILLIAMS  
*Solo Violin: Miranda Fulleylove*
- Finlandia Op. 26** . . . . . SIBELIUS

INTERVAL

- Suite No. 3 in D** . . . . . BACH  
Overture  
Air  
Gavotte I & II  
Bourrée  
Gigue
- Academic Festival Overture Op. 80** . . . . . BRAHMS

1972

SOUTHAMPTON YOUTH ORCHESTRA

<b>1st Violins</b>		<b>Double Basses</b>		<b>Trombones</b>	
†Miranda Fulleylove	S.C.G.	†Stephanie Banyard	I.C.	†Yvonne Spencer	S.C.G.
†Leo Sharpe	I.C.	Alan Cooper	I.C.	†Malcolm Dalrymple	D.*
Graham Kemish	R.T.C.	Keith Pickering	I.C.	Margaret Spencer	R.P.
Helen Adams	S.C.G.			Michael Coles	R.T.C.*
Edward Burns	R.T.C.*			Richard Lyon	B.*
Ervin Bossanyi	R.T.C.	<b>Flutes</b>			
Alison Mace	S.C.G.	†Peter Lewis	I.C.		
Rodney MacDonald	R.T.C.*	Paul Bellisario	I.C.*		
Jennifer Dolke	ST.A.	Vivien Godwin	ST.A.*	<b>Bass Trombone</b>	
Graham Miller	I.C.*	Claire Mace	G.E.	†Paul Harris	W.
Catherine Manning	R.P.				
Bernadette O'Sullivan	ST.A.*	<b>Oboes</b>			
		†Janet Sherbourne	I.C.	<b>Tuba</b>	
<b>2nd Violins</b>		Sheena Grant	B.P.	†David Kendall	M.
†Margaret Ferrett	R.P.	Hilary Brinton	W.		
Hilary Dickenson	ST.A.	Ann Bishop	G.E.		
Carole Cobley	M.H.				
Gillian Michaels	P.H.	<b>Clarinets</b>		<b>Timpani</b>	
Margaret Prince	W.	†Derek Cornhill	R.T.C.	†Carol Brent	W.
Lynne Dyer	ST.A.	†Paul Stiles	H.P.		
Richard Merrill	I.C.	Sally Ferrett	S.C.G.		
Paul Collen	BAR.P.	Susan Castle	G.E.		
Susan Boniface	W.P.G.	Alison Rushby	S.C.G.*	<b>Percussion</b>	
Margaret Ovey	R.P.			Sharon Allen	ST.A.
Sandra Jones	S.W.	<b>Bassoons</b>		Andrew Crespin	B.*
<b>Violas</b>		†Graham Sheen	R.T.C.*		
†Helen Craig	I.C.	†Susanne Chappell	S.W.		
Martin Baglee	I.C.	Alison Parrott	W.	<b>Librarian</b>	
Christine Brown	S.C.G.*			Simon Foyle	K.E.
Deborah Nunn	H.P.	<b>Horns</b>			
Brian Budden	W.	†Jean Chappell	S.C.G.		
Michael Williams	W.	Denise Gale	R.P.		
Hazel Bond	R.P.	Paul Terry	I.C.		
<b>Violoncellos</b>		Alan Wiltshire	W.P.B.	<b>Associate Members</b>	
†Gabrielle Brown	S.C.G.	Pamela Hall	S.C.G.	Alexandra Alma	G.E.
†Andrea Davies	G.E.			Judith Bulmer	S.C.G.
Ruth Brinton	W.	<b>Trumpets</b>		Timothy Caesar	W.
Martin Felton	TOTT.C.	†Ken Corneby	I.C.	Elizabeth Cornford	B.P.M.
Rosalind Harper	G.E.	†Lena Smith	S.C.G.	Trevor Grant	W.
Andrew Medus	K.E.	Paul Dimond	T.C.	Desmond Howard	ST.G.
Hannah Griffiths	G.E.	Peter Desmond	B.P.	Martin Kennard	H.
Susanne Hathaway	T.W.C.	Norman Fraser	M.H.	Ruth Powell	R.P.
Susan Dykes	I.C.*	David Hooke	B.P.M.	Clare Whale	S.C.G.
				Helen Whitehead	B.P.