

# southampton youth orchestra and choir

conductor PETER DAVIES

April/May 1973



city of southampton  
education committee

programme 10p

## SOUTHAMPTON YOUTH ORCHESTRA

During the visit of the City of Southampton Youth Orchestra to the Netherlands at Easter 1972, the following comments appeared in the Dutch press:

"It was extraordinary to note the way in which the orchestra paid attention to every nuance and phrase."  
de ROTTERDAMMER

"It seems to me important for our country to know how well school pupils can interpret music written for professionals, when proper provision is made by the Education Authority."

HET PAROOL, Amsterdam

The Orchestra's second visit to Europe during April 1973 involve a one week stay in West Berlin with concerts in the Kaiser-Wilhelm Memorial Church and in the Concert Hall of the Berlin Academy of Music. Visits to East Berlin and the Berlin Opera are included in the Orchestra's programme. This visit has been arranged in co-operation with the Deutsch-Britischer Jugendaustausch, the Government of West Berlin, and the British Council. 35% of the present players have joined the orchestra since September 1972 and of the total playing strength of 90, 41% are under 16—the youngest average age since the formation of the orchestra in 1965.

Music-making as a practical activity requires a degree of individual involvement and group discipline which can bring with it a real sense of achievement. In a recent Schools Council Bulletin, it was suggested that any "educational experience arising from the arts should be based on activity rather than on factual knowledge".

The rapid developments of instrumental music in Southampton schools in recent years now enables 7% of all school pupils between the ages of 8 and 18 to receive instruction from a highly qualified staff of instrumental teachers, most of whom have held responsible positions in well-known orchestras.

The Southampton team of peripetetic teachers under the direction of the City Music Adviser, (Mr. Peter Davies), trains the various sections of the orchestra, which meets on Saturday mornings during term, with further extended courses during vacations. Prior to leaving for their Easter tour, the orchestra attended a 4 day intensive training course at Townhill Park House. All students in the orchestra are former pupils of Southampton schools who are now pursuing courses outside Southampton.

### TUTORS

|   |                    |                              |
|---|--------------------|------------------------------|
| <i>Strings</i>                          | <i>Violin</i>      | SIDNEY DOIDGE<br>MARK KNIGHT |
|   | <i>Viola</i>       | PATRICIA KNIGHT              |
|   | <i>Cello</i>       | STANLEY BORLAND              |
|   | <i>Double Bass</i> | BARRY GLYNN                  |
| <i>Woodwind</i>                         | <i>Flute</i>       | ROBIN SOLDAN                 |
|   | <i>Oboe</i>        | GEOFFREY BRIDGE              |
|   | <i>Clarinet</i>    | DEREK JONES                  |
|   | <i>Bassoon</i>     | JAMES BURGESS                |
| <i>Brass</i>                            | <i>Horn</i>        | PETER WILKINSON              |
|   | <i>Trumpet</i>     | IAN SMITH                    |
|   | <i>Trombone</i>    | EVAN WATKIN                  |
| <i>Percussion</i>                       |                    | BRYAN THOMAS                 |
| <i>Orchestra Administrative Officer</i> |                    | ARTHUR FAULKNER              |

## SOUTHAMPTON YOUTH CHOIR

*Assistant Tutor and Accompanist:* PETER GOULD

The most important performance by the City Youth Choir in the autumn of 1972 was the world première of "Invocation for Peace" by Andrzej Panufnik, with words by Camilla Jessel Panufnik. This work was commissioned by the Southampton Education Committee and the first performance was given in the Guildhall, Southampton, on 28th November, followed by its inclusion a week later in the Advent Carol Service for Southampton schools held in St. Mary's Church, Southampton.

As part of the annual performance now given with the Bournemouth Sinfonietta, the 100 young singers performed the Mass in D minor (the Nelson) by Haydn on 22nd February, 1973.

The Choir has broadcast on B.B.C. Radio 3 and B.B.C. Radio Solent.

Rehearsals are held on Friday evenings during term time and the Choir is trained by the City Music Adviser.

Robina Badger, the soloist appearing with the Youth Choir, is a first year student at the Royal College of Music and a former student of the Southampton College for Girls. She appeared in the 1972 Cheltenham Festival in a performance of *Serenade to Music* (Vaughan Williams) conducted by Sir Adrian Boult. She is studying singing with Gordon Clinton.

1973

**SOUTHAMPTON YOUTH ORCHESTRA**

|                     |         |                       |        |                      |         |
|---------------------|---------|-----------------------|--------|----------------------|---------|
| <b>1st Violins</b>  |         | <b>Double Bases</b>   |        | <b>Horns</b>         |         |
| †Helen Adams        | S.C.G.  | †Stephanie Banyard    | I.C.   | †Jean Chappell       | S.C.G.  |
| †Alison Mace        | S.C.G.  | Keith Pickering       | I.C.   | Denise Gale          | I.C.    |
| Margaret Ferrett    | I.C.    | Adrian Osman          | B.     | Alan Wiltshire       | I.C.    |
| Hilary Dickenson    | ST.A.   | Debbie Holbeach       | S.W.   | Trevor Grant         | W.      |
| Catherine Manning   | S.C.G.  |                       |        | Desmond Howard       | ST.G.   |
| Jennifer Dolce      | ST.A.   |                       |        | Stephen Brazier      | W.      |
| Sandra Jones        | S.W.    |                       |        |                      |         |
| Graham Kemish       | R.T.C.* | <b>Flutes</b>         |        | <b>Trumpets</b>      |         |
| Paul Collen         | BAR.P.  | †Peter Lewis          | I.C.   | †Ken Corneby         | I.C.*   |
| Richard Merrill     | I.C.    | Sean O'Connell        | ST.M.  | †Lena Smith          | S.C.G.  |
| Stephen Golabek     | R.T.C.* | Claire Mace           | S.C.G. | Peter Desmond        | B.P.    |
| Edward Burns        | R.T.C.* | Elizabeth Cornford    | B.P.M. | David Hooke          | B.P.    |
| Rodney McDonald     | R.T.C.* |                       |        | Malcolm Gosden       | W.      |
| Leo Sharpe          | R.T.C.* |                       |        | Norman Fraser        | I.C.    |
|                     |         |                       |        | John Bush            | W.      |
| <b>2nd Violins</b>  |         | <b>Piccolo</b>        |        |                      |         |
| †Gillian Michaels   | P.H.    | Richard Hughes        | ST.M.  |                      |         |
| Carol Cobley        | M.H.    |                       |        |                      |         |
| Margaret Ovey       | S.C.G.  |                       |        | <b>Trombones</b>     |         |
| Susan Boniface      | S.C.G.  | <b>Oboes</b>          |        | †Malcolm Dalrymple   | D.*     |
| Margaret Prince     | W.*     | †Sheena Grant         | B.P.   | Michael Wood         | K.E.    |
| Elaine Cappleman    | W.      | Ann Bishop            | S.C.G. | William Stacey       | B.P.    |
| Julian Tear         | S.W.    | Hilary Brinton        | W.     | Richard Lyon         | B.*     |
| Elizabeth Searle    | ST.A.   |                       |        | Michael Coles        | R.T.C.* |
| Angela Lush         | W.      |                       |        |                      |         |
| Timothy Bayley      | S.H.    | <b>Cor Anglais</b>    |        | <b>Bass Trombone</b> |         |
| Ruth Powell         | S.C.G.  | Heather Minard        | R.P.   | †Paul Harris         | W.      |
| Timothy Caesar      | I.C.    |                       |        |                      |         |
| Gillian Carlisle    | G.E.    |                       |        | <b>Tubas</b>         |         |
| Jennifer Cox        | S.W.    |                       |        | †David Kendall       | M.      |
| Lynne Dyer          | ST.A.*  |                       |        | Ian Green            | B.P.    |
| <b>Violas</b>       |         | <b>Clarinets</b>      |        |                      |         |
| †Helen Craig        | I.C.*   | †Derek Cornhill       | R.T.C. |                      |         |
| †Hazel Bond         | R.P.    | Paul Stiles           | R.T.C. |                      |         |
| Christine Brown     | S.C.G.* | Simon Bolt            | W.     | <b>Harp</b>          |         |
| Michael Williams    | W.      |                       |        | †Barbara Burrow      | W.      |
| Alexandra Alma      | S.C.G.  |                       |        |                      |         |
| Brian Budden        | W.      | <b>Bass Clarinet</b>  |        | <b>Timpani</b>       |         |
| Martin Kennard      | H.      | Richard Eldridge      | B.*    | †Carol Brent         | I.C.    |
| <b>Violoncellos</b> |         |                       |        |                      |         |
| †Andrea Davies      | I.C.    | <b>Bassoons</b>       |        | <b>Percussion</b>    |         |
| Ruth Brinton        | I.C.    | †Suzanne Chappell     | S.W.   | Sharon Allen         | ST.A.   |
| Andrew Medus        | T.C.    | Alison Parrott        | I.C.   | James Webb           | W.      |
| Rosalind Harper     | S.C.G.  | Bernadette Muldowney  | ST.A.  | Elizabeth Kitchen    | H.P.    |
| Susanne Hathaway    | T.W.    |                       |        |                      |         |
| Helen Whitehead     | B.P.    |                       |        |                      |         |
| Hannah Griffiths    | G.E.    | <b>Contra Bassoon</b> |        |                      |         |
| Martin Felton       | T.C.*   | Claire Hatcher        | ST.A.  | †Principal           |         |
| Alison Holland      | W.      |                       |        |                      |         |