



*Southampton
Youth Orchestra
and Choir*

Leader
Margaret Ferrett

Conductor
PETER DAVIES

Violoncello
ANDREA DAVIES

SOME WORKS PERFORMED SINCE 1967

CITY YOUTH ORCHESTRA

Overture

Egmont	BEETHOVEN
King Lear Op.4	BERLIOZ
Prince Igor	BORODIN
Academic Festival Op.80	BRAHMS
Street Corner	RAWSTHORNE
The Mastersingers	WAGNER
Der Freischutz	WEBER

Concerti Grossi

Op. 3 No. 2 in G minor	GEMINIANI
Op. 3 No. 3 in G	HANDEL
Op. 3 No. 8 in A minor	VIVALDI

Symphonies

No. 88 in G	HAYDN
No. 25 in G minor	MOZART
No. 3 in D	SCHUBERT
No. 8 in B minor	SCHUBERT

Suites

No. 2 Op.78	ARNOLD
No. 3 in D	BACH
Carmen No. 1	BIZET
L'Arlesienne Nos. 1 and 2	BIZET
No. 1 Op.72	HODDINOTT

*Commissioned by
Southampton Education Committee in 1970*

Karelia	SIBELIUS
Mastersingers of Nuremberg	WAGNER
Henry V	WALTON

Miscellaneous

Ballet: The Perfect Fool	HOLST
Night on the Bare Mountain	MOUSSORGSKY
Finlandia Op. 26	SIBELIUS
Fantasia on a theme by Thomas Tallis	VAUGHAN WILLIAMS
The Lark Ascending	VAUGHAN WILLIAMS

CITY YOUTH CHOIR

Cantata No. 61	BACH
Cantata: On the Death of Emperor Joseph II	BEETHOVEN
St. Nicolas	BRITTEN
Psalm 149 Op. 79	DVORAK
Te Deum Op.103	DVORAK
Mass in D minor (Nelson)	HAYDN
Mass in G (St. Nicholas)	HAYDN
Te Deum (for the Empress Maria Theresa)	HAYDN
The Creation	HAYDN
Solemn Vespers K339	MOZART
Aida: Triumphal Scene	VERDI
Fantasia on Christmas Carols	VAUGHAN WILLIAMS
Invocation for Peace	ANDRZEJ PANUFNIK

*Commissioned by
Southampton Education Committee in 1972*

SOUTHAMPTON YOUTH ORCHESTRA

The Orchestra's fifth consecutive Easter tour involves a one week stay in Hamburg, with concerts in Bad Segeberg and the Conference Centre, Hamburg. This visit has been arranged in co-operation with the Amt für Jugend and the British Council and a reciprocal tour is scheduled for the Hamburg Youth Orchestra during October, 1974. Included in the Orchestra's programme is a visit to the Hamburg State Opera for a performance of Smetana's "The Bartered Bride".

During visits to the Netherlands in 1972 and West Berlin in 1973, the following comments appeared in the press:

"It was extraordinary to note the way in which the orchestra paid attention to every nuance and phrase." de ROTTERDAMMER

"It seems to me important for our country to know how well school pupils can interpret music written for professionals, when proper provision is made by the Education Authority."

HET PAROOL, Amsterdam

"The musical efficiency and harmony within the orchestra has already reached a remarkable standard. The fact that the orchestra, under the direction of Peter Davies, is competent to sustain a lengthy work was best shown by the Fantasia on a theme by Thomas Tallis—Vaughan Williams. The full-bodied sound of the strings and their smooth expression aroused admiration." BERLINER MORGENPOST

The thinking behind the Newsom report has motivated music-making in Southampton schools in recent years: "An education that makes complete sense must provide opportunity for personal fulfilment—for the good life as well as the good living. Doing something worthwhile for its own sake is a principal aim not only of education but of life".

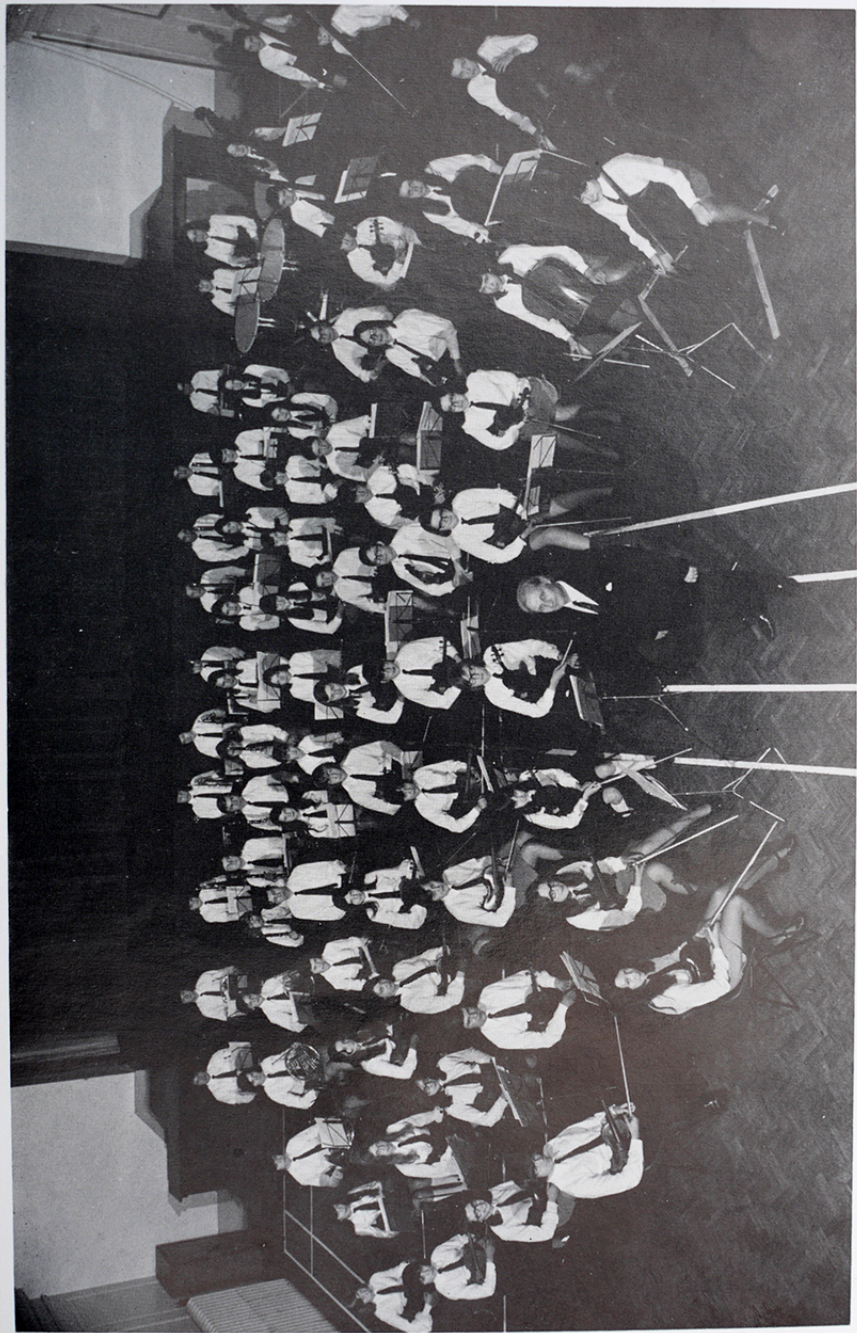
Music-making as a practical activity requires a degree of individual involvement and group discipline which can bring with it a real sense of personal fulfilment and the rapid development of instrumental music in Southampton Schools in recent years now enables 7% of the school population between the ages of 8 and 18 to receive instruction from a highly qualified staff of instrumental teachers. Further progress has also been made with the introduction of string teaching in First schools in the city.

66% of the present players have joined the Orchestra since September 1972, and of the total playing strength of 82, 55% are under 16—the youngest average age since the formation of the orchestra in 1965. The orchestra meets on Saturday mornings during term and prior to leaving for their Easter tour attended a 3 day intensive training course at Townhill Park House.

Margaret Ferrett, the leader of the orchestra (formerly of Regent's Park School), is a student at Ichen College.

TUTORS

<i>Strings</i>	<i>Violin</i>	SIDNEY DOIDGE RICHARD HARVEY
	<i>Viola</i>	MICHAEL CUTTER JULIE DOIDGE
<i>Woodwind</i>	<i>Cello</i>	STANLEY BORLAND
	<i>Double Bass</i>	BARRY GLYNN
	<i>Flute</i>	ROBIN SOLDAN
	<i>Oboe</i>	GEOFFREY BRIDGE
<i>Brass</i>	<i>Clarinet</i>	CLIVE WEBBER
	<i>Bassoon</i>	ERIC BUTT
	<i>Horn</i>	PETER WILKINSON
	<i>Trumpet</i>	IAN SMITH
	<i>Trombone</i>	EVAN WATKIN
<i>Percussion</i>		BRYAN THOMAS
<i>Administrative Officer</i>		ARTHUR FAULKNER



Southampton Youth Orchestra

1474

SOUTHAMPTON YOUTH ORCHESTRA

1st Violins

†Margaret Ferrett	I.C.
Sandra Jones	S.W.
Catherine Manning	S.C.G.
Jennifer Dolke	ST.A.
Richard Merrill	*I.C.
Paul Collen	BAR.P.
Carol Coble	I.C.
Julian Tear	S.W.
Margaret Ovey	S.C.G.
Susan Boniface	S.C.G.
Angela Lush	W.
Elaine Cappelman	W.

2nd Violins

†Elizabeth Searle	ST.A.
Timothy Caesar	I.C.
Gillian Carlisle	G.E.
Jennifer Cox	S.W.
Richard Roberts	M.H.
Jill Doidge	W.P.G.
Ann Devenish	R.P.
Ruth Bell	G.E.
Martyn Cook	K.E.
Gary Flight	B.
Susan Chalk	B.P.
Susan Cox	BAR.P.
Margaret Prince	*W

Violas

†Hazel Bond	I.C.
Alexandra Alma	S.C.G.
Michael Williams	W.
Martin Kennard	I.C.
Sarah Boulton-Smith	ST.A.
Andrew Parnell	I.C.
Brian Budden	W.

Violoncellos

†Andrea Davies	I.C.
Susanne Hathaway	W.C.A.
Hannah Griffiths	G.E.
Helen Whitehead	S.C.G.
Alison Holland	I.C.
Andrew Medus	*K.E.
Martin Felton	*T.C.
Jonathan Foyle	K.E.

Double Bass

†Keith Pickering	*I.C.
Adrian Osman	B.
Paul Morgan	W.
Deborah Holbeach	S.W.
Christine Bothwell	G.E.

Flutes

†Clare Mace	G.E.
†Richard Hughes	ST.M.
Elizabeth Cornford	B.P.
Loraine Pack	B.P.

Piccolo

Richard Hughes	ST.M.
Elizabeth Cornford	B.P.

Oboes

†Sheena Grant	B.P.
†Clare Smithies	ST.A.
Ann Bishop	S.C.G.
Hilary Brinton	W.
Heather Minard	R.P.

Cor Anglais

Heather Minard	R.P.
----------------	------

Clarinets

†Derek Cornhill	*R.T.C.
†Paul Stiles	R.T.C.
Richard Eldridge	W.C.A.
Julie Ann Wilson	G.E.
Simon Bolt	W.

Bassoons

†Suzanne Chappell	I.C.
Alison Parrott	I.C.
Bernadette Muldowney	ST.A.
Claire Hatcher	ST.A.

French Horns

†Denise Gale	I.C.
Stephen Brazier	W.
Desmond Howard	K.E.
Trevor Grant	W.
Norman Fraser	W.

Trumpets

†Peter Desmond	B.P.
Malcolm Gosden	W.
John Bush	W.
David Hooke	B.P.

Tenor Trombones

†Michael Wood	K.E.
William Stacey	B.P.

Bass Trombones

†Malcolm Dalrymple	*D.
David Kendall	S.T.C.

Tuba

†Ian Green	B.P.
------------	------

Timpani

†Barbara Burrow	W.
-----------------	----

Percussion

†Elizabeth Kitchen	H.P.
Alec Wares	K.E.
Kevin Hatcher	W.
Susan Lewis	S.

†Principal