

Conducted by Jonathan Palmer

Apprentice

Lynn Bayce
Anne Pearson
Tina Watt

Jeremy Jackson
Gina Lattanzi
Paul Luford
Paula Medcalf
Mandy Morris
Margaret Farnell
Catherine Parris
Tim Roberts
Kim Sanders
Sandra Stockton

Shelving

Penny Evans
Stephanie Hole
Karen Pavey
Wendy Rule
Beverly Smith
Vivien Wallis

Western Park Girls

Leigh Bissen
Natalie Conway
Febra Drew
Sharon Foley
Alison Kemp
Nancy Painter
Susan Warren
Janice Windebank

Richard Taunton College

Stephen Long
Peter Mockett
Rick Spencer
William Stacey
Manjit Vardee

Woolston

Margaret Dykes

Hill College

Sue Ashworth
Carol Farmer
Diane Fiddin
Jane Kyte
Cathryn Leonard
Alison McLeod
Bethany Milward
Hilary Pickard
Elizabeth Roles
Louise Smith
Carole Vaudin

Merry Oak

Peter Moody

Regents Park

Susan Gale
Theresa Jupp
Nicola Medlock

Testwood

Jacki Chatfield
Carol Hill
Patricia Mew

Ex-Students

Brian Bulford
Judy Padden
Clive Leonard
Angela Wakefield
Kerry West

Staff

Norman Bailey
Ken Barber
Joan Male
Eric Miles
Alison Mackford
Robert Owen
Pat Phipps
David Stuttard

St. Anne's

Geraldine Campbell
Kathryn Chilvers
Mary Cook
Anne Massey
Clare Massey

Southampton College of Technology

Elizabeth Jenkins
Sally McCormac
Mark Wells

St. Mary's

David Brunstrom

Itchen College

Elaine Chapman
Susan Chalk
Jin Coombes
Susan Eyras
Julie Fricker
Sheena Gould
Karen Grace
Nicholas Guyer
Corina Harding
Mary Hook
Caroline Howe
Elizabeth Ironside

THE GUILDHALL, SOUTHAMPTON

Conducted by Geoffrey Bridge

Side A La Création du Monde

Darius Milhaud

Appalachian Spring

Aaron Copland

Conducted by Jonathan Palmer

Side B Porgy and Bess (concert version)

George Gershwin

Patricia Binns
Paul Donohoe

soprano
bass

Recorded in Stereo by Beverley Wood

Also: Riddle Song.....John Rutter
Ave Verum.....W.A.Mozart

Hill College, 3rd Dec. 1977 ; portable recorder



SOUTHAMPTON YOUTH CHOIR

February 2nd

SOUTHAMPTON YOUTH ORCHESTRA

1978

Cassette sold by:

Friends of Southampton Youth Orchestra & Choir

THE AIM OF THE ASSOCIATION

To foster the musical development, and artistic endeavours, of past and present members of the Southampton Youth Orchestra and Choir.

Conducted by
Geoffrey Bridge

1st Violins

+Elizabeth Searle ST.A.
Robin Scurlock KE
Jeanette Chalk BP
Susan Chalk IC
Penny Green BE
Piana Gray WSA
Nigel Mountford S
Simon Thorpe RS

2nd Violins

+Susan Myers IC
Sheena Gould IC
Linda Maddock W
Sheila Munstall MS
Alison Lewis W
Helen Atkinson W
Cecilia Davis ST.A.
Michael Cox CE
Edward Hughes ST.G.
Marian Heiness W
Anne Knoles H
Katherine Hay W
Ariane Pacifico WS
Julia Ford HP
Elizabeth Clague CE

Violas

+S. Boulton-Smith ST.A.
Garry Flight KE
David Cox KE
Paula Medcalf IC
Bernadette Norman ST.A.
Jo-Anne Chang ST.A.

Piano

David Hooke IC

Cellos

+Geraldine Campbell ST.A.
+Alan Hunter CE
N. Pritchett-Brown ST.A.
Michael Mace CE
Olivia Landberg HP
Joanna Williams HP
Jonathan Scurlock KE
Reborah Tapson BPC

Double Basses

+Jessica Gooch ST.A.
Donald Brown B
Perri Seymour MD

Flutes

+Elizabeth Cornford IC
Isabelle Carre CE
Clare Coshig ST.A.
Hazel Comber RP

Piccolo

+Hazel Comber RP

Oboes

+Josephine Lewis PSC
Sara Skinner WSA
Fiona Barnett WSA

Cor Anglais

+Sara Skinner WSA

Bass Trombone

+Paul Atkinson W

Tubas

+Peter Gosney W
Colin Ralph W

+ Principal
* Former Pupil

Clarinets

+ Trevor Pavey IC
Jeremy Jackson IC
Harriet Fuller RP
Annela Goff IC
Andrew Parkiss IC

Bass Clarinet

+ Angela Goff IC

Alto Saxophone

+ Andrew Parkiss IC

Bassoons

+ Alison Urein W
Janet Spalding W

Horns

+ Ruth Chadwick PCS
+ Robert Crawshaw* CHS
Sarah Poore BP
Katerina Webb P

Trumpets

+ John Bush KE
+ David Hooke IC
David Cornford BP
Susan Harris HC

Trombones

+ Michael Wood* KE
+ William Stacey RTC
Stuart Milne W
Terence Pointer IC

Percussion

+ Alec Kares IC
Philip Wood MD
Simon Hughes MD

Timpani

+ Anthony Taylor BP

BPC - Barton Peveril College; B - Bellemeor Boys'; BP - Bitterne Park School, Hershham; CE - Glen Eyre; H - Hamble; HP - Hampton Park; HC - Hill College; MD - Merry Oak; MS - Mountbatten; N - Noddwood; PSC - Peter Symonds College; RP - Regents Park; RTC - Richard Taunton College; RS - Rensley Comprehensive; WS - Wildern; WSA - Winchester School of Art; W - Woolston.

BC - Brockenhurst College; CHS - Christ's Hospital
IC - Itchen College; KE - King Edward VI;
PCS - Parkstone Grammar School; P - Priorslands;
ST.A. - St. Anne's; ST.G. - St. George's.

La Création du Monde

Darius Milhaud

Milhaud composed 'La Création du Monde' as music for a ballet after a visit to the United States where he had become keenly interested in Negro music and jazz. The opportunity to realise his vision of an authentic modern jazz work came when, on his return to France in 1923, he was commissioned by the Swedish Ballet of Rolf de Maré to write a ballet on a scenario by Elvira Cendrars based on a primitive African view of the beginning of Earthly life. 'La Création du Monde' is one of Milhaud's most powerfully inspired works, a European homage to both the tenderness and the fierce vitality of African music.

Appalachian Spring

Aaron Copland

'Appalachian Spring' was composed in 1943-44 as a ballet for Miss Martha Graham on a commission from the Elizabeth Sprague Coolidge Foundation. It was first performed in the Library of Congress, Washington, D.C., in October 1944.

The original scoring called for a chamber ensemble of thirteen instruments. The present arrangement for symphony orchestra was made by the composer in the spring of 1945. It is a chamber-sized version of the ballet, retaining all the essential features but omitting those sections in which the interest is primarily choreographic.

Porgy and Bess (concert version)

George Gershwin

'Porgy and Bess' should be regarded, not as an operetta, musical comedy or jazz drama, but as an opera. It is a folk opera about a disadvantaged people with a hero who is a Negro and a cripple. 'Porgy and Bess' is Gershwin's only successful large-scale work combining Broadway with Negro music. The score is deeply moving and full of dramatic intensity, containing some of his most vivid keyboard tunes.

The libretto, the work of the white writer DuBoise Heyward, deals with corruption, crime and with the inevitability of a racial episode of riot. This concert version, by the composer himself, consists of the most significant numbers and choruses as they appear in the opera.