

SOUTHAMPTON YOUTH CHOIR

Lynn Boyce
Tina Watt
Sharron Deeble
Jillian Evans
Phillippa Webster
Elizabeth Desmond
Jennifer Packham
Elizabeth Taverndale
Hilary Pickard
Cathryn Leonard
Carol Farmer
Louise Smith
Carole Vaudin
Belinda Graves
Bethany Milward
Alison Macleod
Peter Hassack
Ian Pain

Helen Atkinson
Margaret Dykes
Wendy Rule
Jayne Pussey
Susan Warren
Vivien Wallis
Sarah Sellars
Jacqueline Main
Theresa Jupp
Mary Hook
Beverley Smith
Sharon Foley
Alison Keep
Jeanette Chalk
Andrew Purkiss
Paul Luxford
Jim Coombs
Tim Russell

Peter Moody
Barry Pointer
Nicholas Arney
Spencer Bundy
Susan Gale
Maria Angel
David Brunstrom
Penny Evans
Karen Pavey
Stephany Hole
Michaela Newham
Jacki Chatfield
Carol Hall
Patricia Mew
Leigh Bissan
Natalie Conway
Debbie Drew
Nancy Painter
Katherine Hay
Ingrid Karlsen

Anthony Horsley
Troy Smith
.....
William Stacey
Norman Fraser
Brian Budden
.....
Staff/Associates
Pat Higgs
Joan Male
Norman Bailey
John Coppack
Jeremy Frankson

Choir Accompanist
David Hooke

SOUTHAMPTON CHAMBER ORCHESTRA

1st Violins

Richard Harvey (Leader)
Fred Harvey
Jeremy Ovenden
Elizabeth Searle
Pearl Mace
Iain Ferries

2nd Violins

Keith Smith
Norman Savage
Carol Cobley
Linda Maddock

Violas

Arthur Kinton
Piona Dennis
David Cox

'Cellos

Helen Bridges
Peter Darbyshire
Martin Felton
Barbara Palmer

Double-basses

Adrian Osman
Perri Seymour

Flutes

Robin Soldan
Elizabeth Cornford

Piccolo

Hazel Comber
Elizabeth Cornford

Oboes

Geoffrey Bridge
Helen Cornford

Clarinets

Clive Webber
Trevor Pavey

Bassoons

James Burgess
Alison Unwin

Horns

Daryl Cox
Sarah Poore
Denise Gale
Jonathan Cox

Trumpets

Malcolm Gosden
David Cornford

Trombones

Stuart Milne
Barry Kempton

Bass Trombone

Malcolm Dalrymple
Tuba

Peter Gosney

Timpani

Alec Wares

Percussion

Jack Richards
Philip Wood

Conductor: Jonathan Palmer

Side A

Fancies (1971) John Rutter

(1) Tell me where is fancy bred. (2) There is a garden in her face. (3) The Urchins' Dance. (4) The Riddle Song. (5) Midnight's Bell. (6) The Bellman's Song. (Baritone solo : Paul Luxford).

Serenade for tenor, horn and strings. Britten

WILLIAM KENDALL (tenor) NIGEL BLACK (horn)

Prologue; Pastoral; Nocturne; Elegy; Dirge; Hymn; Sonnet; Epilogue.

Side B

Hiawatha's Wedding Feast Coleridge-Taylor

You shall hear how Pau-Puk-Keewis; Then the handsome Pau-Puk-Keewis; He was dress'd in shirt of doe-skin; First he danced a solemn measure; Then said they to Chibiabos; Onaway! Awake beloved (Tenor solo); Thus the gentle Chibiabos; Very boastful was Iagoo; Such was Hiawatha's Wedding.

SOUTHAMPTON YOUTH CHOIR • 5th April 1979
Southampton Chamber Orchestra • Turner Sims Concert Hall

PROMOTED BY THE SOUTHAMPTON SCHOOLS MUSIC ASSOCIATION

CASSETTE SOLD BY FRIENDS OF SOUTHAMPTON YOUTH ORCHESTRA AND CHOIR

STEREO RECORDING

Handwritten notes: "Mat Pavey", "FL 6.5", "TL 4.9", and a large "M.A.S.T.R." stamp.