

SOUTHAMPTON YOUTH ORCHESTRA

Conductor KEITH SMITH

1st VIOLINS

Martin Cook  
Elizabeth Searle  
Nigel Mountford  
Robin Scurlock  
Jeanette Chalk  
Simon Thorpe  
Penny Green  
Colin Lord  
Jacqueline Ayres  
Linda Maddock  
Virginia Brill  
Anne Knowles

Co-leaders

VIOLAS

David Cox  
Jo-Anne Chang  
Bernadette Norman  
Linda Collings  
Caroline Frost  
Elizabeth Hamerton  
Helen Langdon

CELLOS

Adam Hunter  
Nichola Pritchett-Brown  
Olivia Landsberg  
Michael Mace  
Joanna Williams  
Jacqueline Coleman  
Sara Chalk  
Ingrid Karlsen  
Paul Bouiton Smith  
Wendy Rule  
Sarah Yates

DOUBLE BASSES

Jessica Gooch  
Perri Seymour  
Donald Brown  
Simon Boniface  
Petrina Ridge

FLUTES

Elizabeth Cornford  
Isabelle Carre  
Clare Cowling

Hazel Comber —  
Piccolo

OBOES

Helen Cornford  
Sarah Cox  
Carol Hunt —  
Cor Anglais

CLARINETS

Trevor Pavey  
Harriet Fuller  
Andrew Purkiss

BASSONS

Alison Unwin  
Janet Spalding  
Spencer Bundy

HORNS

Sarah Poore  
Caterina Webb  
Ian Moore  
Jonathon Cox

TRUMPETS

David Hooke  
David Cornford  
Susan Harris  
Stephen Giles

TROMBONES

Barry Pointer  
Stuart Milne  
Michael Wood  
Paul Atkinson

TUBA

Peter Gosney

TIMPANI & PERCUSSION

Anthony Taylor  
Alec Wares  
Philip Wood  
Simon Hughes

SOUTHAMPTON  
YOUTH  
ORCHESTRA

Side A

Conductor KEITH SMITH

Co-leaders

Martin Cook  
Elizabeth Searle

Overture in the Italian Style in C

Schubert

Rhapsody "A Shropshire Lad"

Butterworth

PIANO CONCERTO No. 1 (1957)

M. Williamson

Poco Lento — Allegro — Poco Lento; Andantino; Presto

MALCOLM WILLIAMSON — PIANO

Side B

Symphony No. 2 in B Minor

Borodin

The Glitter Gang

Williamson

With MALCOLM WILLIAMSON

and 800 Southampton Schoolchildren

(Afternoon performance)

SOUTHAMPTON YOUTH ORCHESTRA

Conductor Keith Smith

MALCOLM WILLIAMSON — Piano

Master of the Queen's Music

MAY DAY CONCERT

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Guildhall, Southampton 1st May 1979

Recorded by Beverley Wood  
(except Glitter Gang)

Friends of Southampton  
Youth Orchestra & Choir